

SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

Doctoral candidate: Le Thi Bach Van

Dissertation title: Changes of ca tru in contemporary life in Hanoi

Major: Folklore Studies

Code : 9229041

Scientific supervisor: Associate professor PhD. Bui Huyen Nga

Institution: Vietnam National Institute of Culture and Arts Studies

New conclusions of the dissertation

Identifying new issues in the thesis is expressed through the following contents:

1. The topic, objects and scope of the study

**Regarding the topic:* the topic is in-depth, focusing attention on ca tru today with changes that are interrelated with contemporary social life in both directions: development and gradual decrease in value.

**Regarding the research objects:* the survey with dao (ca tru singers) and kep (ca tru instrumentalists) spreaded over a more than 30 years historical process to have an overview in comparing the variable factors of ca tru. The survey was in 2 fields: ancient ca tru through historical books and contemporary ca tru through reality of learning about ca tru clubs, seminaries, groups and festivals.

** Regarding the scope of the study:* the study had both space and time limit. (taking the timeline in 1986 and after 1990).

2. Research approach

** Approach angle:* the study simultaneously approached the research angles of chronology, cultural heritage and folklore.

** Approach view:* the study directly approached on a large scale and indirectly approached through the changes of ca tru itself according to the laws of folklore.

3. Applying theory to research topic: the theory of the coherence of folklore and cultural change was successfully applied to the study.

4. Research results: the findings of the study were consistent with the research hypothesis.

Scientific Supervisor

Doctoral candidate

Associate professor PhD. Bui Huyen Nga

Le Thi Bach Van